



THE UNITED

BOWHUNTER

Spring 2014



Official Publication of The United Bowhunters of Missouri



Calendar of Events

March

14th-15th - Compton Traditional Bowhunters Big Game Classic at Louisville, KY
 15th-16th - Missouri Deer Classic and Outdoor Expo at Columbia, MO
 21st-23rd - Conservation Federation of Missouri Annual Convention at Jefferson City, MO

April

1st-8th - Kansas archery spring turkey season
 6th - Oklahoma spring turkey season opens
 9th - Kansas regular spring turkey season opens
 21st - Missouri spring turkey season opens

May

6th - Oklahoma spring turkey season closes
 11th - Missouri spring turkey season closes
 16th-18th - Jerry Pierce Memorial Shoot at Lake Enid, MS
 31st - Kansas spring turkey season closes
 31st: 2nd Annual UBM SEMO Fish Shoot, Jackson, MO

June

27th-29th - UBM Rendezvous at the Marshall Bowhunters Club in Marshall, MO

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The United Bowhunter, 10276 N FR 183 Fair Grove, MO 65648
 or you can email: Elise.Haverstick@gmail.com Cell phone: (417) 693-6084

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It is the purpose of The United Bowhunters of Missouri to support and upgrade the sport of bowhunting and foster a spirit of sportsmanship.

The United Bowhunter is published quarterly by The United Bowhunters of Missouri for the membership. This publication is a public forum available to the members to voice their ideas, concerns and to share their experiences.

Written materials, photos and artwork for publication are welcome. Send a self-addressed, stamped envelope with the materials you would like returned. The editors can assume no responsibility for any submitted materials.

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— On the Cover —
 Jaw bone and flowers
 - Crystal Harper -

deadlines for submitting copy and pictures to The United Bowhunter
Feb. 15th, May 3rd, Sept. 15th, Dec. 10th

President's Report

Darren Haverstick



Wooweeeee!
Did we have
a Festival or
what? New
digs, atten-
dance was
up, we had a

lot of new folks join and we had some dynamite speakers. So what if it was as cold as a well digger's backside, all that good fellowship warmed my bones! I want to thank again all those that helped make the 2014 Festival a success. If you've ever been involved in putting one of these on then you know that it doesn't happen without a lot of hard work.

As you are well aware, this is the first completely digital issue of our beloved newsletter. I know, I don't like it any better than you do but spending cuts had to be made somewhere and I wasn't about to give up my company car and Swiss chalet in the Alps. Just try to take some solace in the fact that many clubs across the nation do their newsletter this way so we are neither on the cutting edge nor behind the times. We're simply trying to save some money like everyone else. On the plus side, all the photos in this issue are color since we don't have to pay for printing.

With all the new memberships and renewals and whatnot, this is a good time to remind everyone to make sure their contact information is up to date; especially your email address. I will contact our members from time to time about issues I believe are important and the only way I can easily do that between newsletters is to email you. If you are not getting your printed newsletter or any email from me, then that is a good sign that you need to update your contact

information. Just send the new info to me or Brenda Hudson and we will get you taken care of.

Our next big event is just around the corner the weekend of March 15th and 16th where we will once again be arming the children of Columbia with free bows at our Missouri Deer Classic booth. We will definitely need all the help we can get this year so don't hesitate to volunteer. We will be running a shooting booth so the young'uns can try out their new bows and we will be running a bowfishing tank for kids to try their hand at that sport too. No actual fish will be harmed at this event so don't worry about getting fish goo on your clothes.

After that event, I will be busy hunting and cussing turkeys for a couple of months. I am sure that this year is the year that I will FINALLY kill a spring bird with my bow. I've only been saying that for the past ten years or so but, statistically, the odds should start swinging in my favor before long. Other things going on include the Jerry Pierce Memorial Shoot at Lake Enid, MS the weekend of May 16th-18th and I believe Tom Dickerson and Justin Glastetter are planning another SEMO Fish Shoot sometime in June. Sure, there will be some of you sneaking off down south somewhere to hunt pigs and javelinas too. I hope you have a good time and try not to get too many puncture wounds. I think everything in Texas either wants to bite you or stick you. And to think that we actually fought a war to get ownership of that place!

If I don't see you before, I'll see you at the Rendezvous the weekend of June 27th-29th. It will again be at the Marshall Bowhunters Club in Marshall, MO.

From the Laptop

Brian Peterson



I'm taking a little break from assembling PVC bows for the Great Kids Bow Giveaway at the Mid Missouri Deer

Classic; I thought

I'd give my fingers a rest. Typing isn't really helping my arthritis, but deadlines are looming and the Editor in Chief is chomping at the bit! Fair to say this year's Festival was a success? Aside from some under-staffing concerns and a few issues with service at the hotel restaurant, I don't think I heard any legitimately discouraging comments about the new venue—"Different" isn't necessarily bad and I sure enjoyed myself! Judging by attendance and the financial bottom line, I think UBM may be on a fair track. We always welcome input and feedback, but be sure to include some solid, realistic suggestions along with your criticism so we have some direction. After all, we are working for you! Better yet, jump in and get your feet wet—Board elections are coming up in June and nominations are now being solicited.

Hopefully, you all will have a chance to get out and cure some of that cabin fever we're all experiencing. Javelina season is upon us, bowfishing and spring turkey will be going in April and May, and the local club and regional shoots will be starting up as well. Maybe even a spring bear hunt or two amongst the membership? Before you know it, it will be June, and that means Rendezvous time. I'm sure when it's 100 degrees in the shade, we'll all be pining for the cold temperatures we're so tired of right now. Time sure flies, doesn't it? Keep 'em sharp!

The Now or Never Buck

Steve North

One fall, before bow season started, I watched a nice wide rack eight-pointer and several year-and-a-half old bucks use an inside corner of a woodlot to leave a bean field on a regular basis. As long as they had a west or north wind they were there. If they got a southeast wind they were on the opposite end of the woodlot in another field. I couldn't hunt the other side but I could watch it from a roadway and I saw the nice buck a couple of times when there was an east or southeast breeze going into the timber. I had permission to hunt the timber and the bean field and I would watch that area from about 300 yards away. The eight-pointer would be in the field in the morning if there was a northwest wind.

The woodlot was fairly large and had been logged several years before. A lot of old brushy tree tops were all around in there so he and the other smaller bucks using the timber could just go in a short distance and bed down. The cover

was good and they used the wind to protect their backsides.

As the season started, a steady west wind was blowing and I stayed away from the woodlot the eight-pointer was using. I hunted several other areas the first three days. The following weekend I hoped I could slip in on him if the wind was right. I felt I could only hunt him effectively with some type of north or northeast wind.

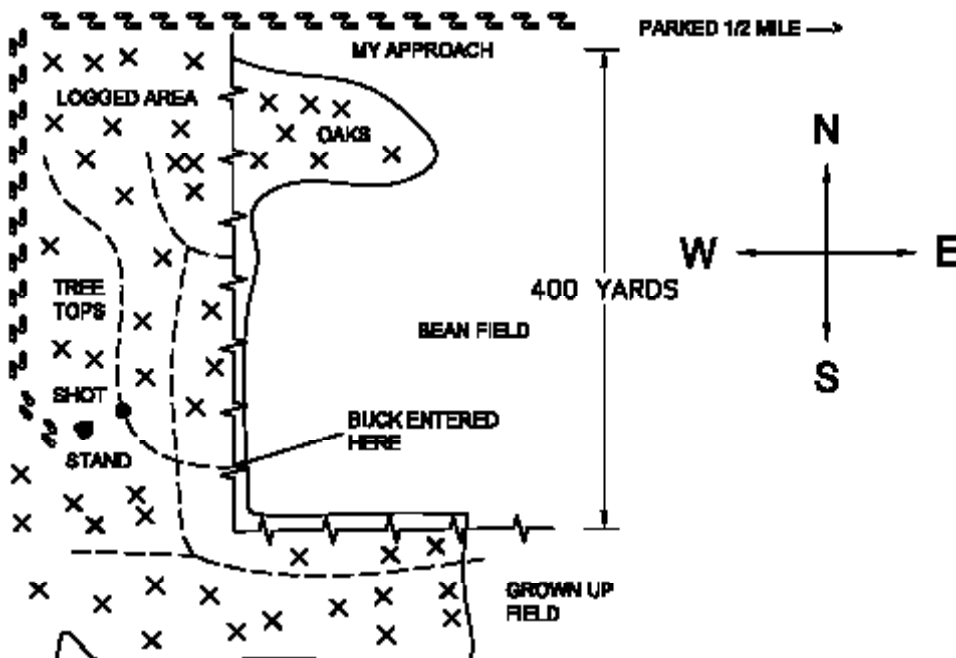
I thought he would be moving out of the timber and getting closer to where the does hung out as the rut approached. I was watching the weather patterns closely. The following weekend we had a holiday so my hunting friend and I went back to the areas we hunted. The wind just wouldn't agree with me on hunting that buck. I went to the other side on Monday morning with a south wind. I, once again, saw him re-enter the timber so I knew he was in there using his same earlier pattern. I still didn't have permission to hunt where I was at so I had to keep waiting for a north wind. I felt time was running out because it was almost mid-October now.

My friend and I hunted other areas and came back home. Tuesday evening, the farmer called me to see how I'd been doing with my hunting. As we talked, he told me he was going to let a couple of friends bowhunt this coming weekend as they were coming in from out of town just for a couple days. He said he would only let them hunt this one particular area though. They had hunted on his place a couple of years ago and they only knew one area of his property. As he described the area he was going to let them hunt on I realized it included the area the eight-pointer was staying.

I knew if they went in stomping around then the buck would leave the area for good. We were getting a north wind that evening and the forecast was for north wind and mild temperatures for the next three days. I called my boss and asked if I could take a couple early vacation days that Wednesday and Thursday. He agreed as long as I was back to work on Friday.

I repacked my truck and explained to my wife why I needed to leave again. She said, as always, to be careful and I was off that night! I got lucky the next morning. The wind was still out of the south. The problem I had was I had to walk about two miles to get around the backside of the area the buck was entering. I needed to do this and set up either in a brush pile or find a tree suitable before the buck and any other deer re-entered the timber. As I slipped through the backside of the timber, there was just enough light to where I could see quite few decent sized trees rubbed. He definitely had been staying in there.

I got about 50 yards from the edge of the bean field and at that point I could see the inside corner



of the timber the buck used to enter. I picked an average sized oak tree for a stand. It had old barbed wire nailed to it from years ago so I guess that's why the loggers let it stand. I got set up in it as quickly and as quietly as possible. After getting my safety belt on and bringing up my bow, I sat for about 30 minutes.

I could see that inside corner really well with my binocular and as I looked it over I saw that an old barbed wire fence ran along the inside of the timber. The fence was down almost completely right at the corner. That's why the buck would always enter the timber there. As I sat there, I saw him coming to the corner from the bean field and when he entered the timber he came into it about ten yards and then stopped. That buck stood like a statue for about ten minutes. I was wondering if he sensed me being there but he didn't seem to be looking at me nor did he act alarmed in any way. He looked like he was

waiting for something. After a little while I noticed three smaller bucks coming into the timber at the same location the eight-pointer had. The big buck stood there while each of the three younger bucks went by him, past me and then down a small used trail. After they went on, the eight-pointer must have felt the area ahead was safe to go into because he started to head down the trail very slowly.

I had placed my stand on the downwind side of the tree and on a bend in the trail. As the deer started around that bend I sent my arrow on its way. On one hand, I felt bad for getting in there before the friends of the farmer; but not for long. I had put in a lot of time watching that buck and I at least wanted to get a try at him. I was just lucky it worked out for me and not for the buck. It was now or never. He would have left the area if those other hunters had gotten in there and pushed him.




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From the Designer

Elise Haverstick



Greetings everyone! First and foremost I would like to thank the Board members for giving me the opportunity to take over the

newsletter for a little bit and put to use the skills that my incredibly expensive student loans pay for.

I was ecstatic to do the newsletter for the UBM last time and am equally excited to reprise my role as designer this time around. Hopefully I did the organization proud with the last one, and hope to improve the layout now that I've gotten my feet wet.

Now for an introduction, you may have guessed that I am Darren's daughter, the last name kind of gives it away. Aside from that I am a super super senior in the Art and Design program at Missouri State University. I have one more year left and then I am done with school forever.

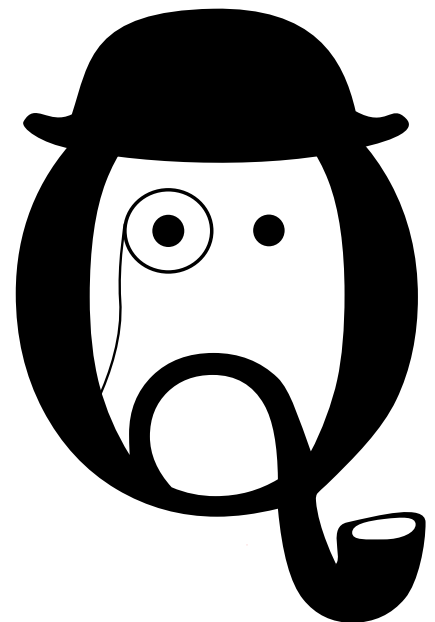
When I am not doing homework I am working at MSU Computer Services designing all sorts of material for MSU tech support. I am also learning the joys of internship hunting, which is going well so far, and hopefully will continue to do so.

Amidst the hunt for an internship and the general workload that goes with being a design major, I am in the process of finding an apartment for next year. Apparently adding a cat to the mix makes the process exponentially more difficult than it really needs to be.

On the off chance I have free time, I enjoy going home for the weekend for food, laundry, and

family time; that is if Dad isn't off hunting or at a hunting-related event. Speaking of hunting and all manner of activities related to it, I applaud you all on the ability to get up at the crack of dawn to hunt. I find it hard to get up before 8 AM, let alone 5 AM.

As for hobbies, I consider myself a bit of an anglophile, and enjoy copious amounts of British television. I also quite enjoy all manner of geekery from television to a cappella.



The origin of my typography project, it started out as a Q, but turned into a man with a hat, monocle, and pipe.

Another thing I do is collect vintage hats, keys, and anything else that is rusty and from a long lost era. I have channeled this love of vintage things into a long-running personal project in which I turn the alphabet into Victorian people; one letter at a time. So far I have about eight done so this project could take a while.

I hope that you all enjoy the newsletter and I will continue to make it better as I, hopefully, continue to work with the UBM.

2014 UBM Festival Photo Contest Winners



Big buck:
Winner of Bowhunter
with Game category
- Mike McDonald -



Hawks fighting:
Winner of the
TrailCam category
- John Moody -

Winner of the
Bowhunting
Related category
- Brian Peterson -



Doe kissing target:
Winner of
Wildlife category
- Crystal Harper -

Jaw bone and flowers:
Winner of Outdoor
Theory category
- Crystal Harper -



DIY Tree Stand Helper

By: Bob Burns

Over the past few seasons I have switched from smallish not so comfortable tree stands to larger, much more comfortable stands. After all, if the stand is comfortable, you will likely be able to stay on stand for a much longer period of time. The one major drawback to the larger stands is their physical weight. This weight is not much of a problem until you are attempting to hold the stand against the tree with one arm for an extended period of time while trying to attach and tighten the strap with the other arm. My hunting buddy, Jerry Shriver, and I did some brainstorming and came up with a simple little tree stand holding device (picture 1) that will hold the stand suspended and folded against the tree, while enabling the stand height to have

a sufficient amount of vertical adjustment. This little holder frees up both hands to safely secure the stand to the tree. To make the holder, the only materials that you will need are approximately thirty six inches of 1" nylon strap-ping, one cam buckle, some heavy thread, and one steel hook similar to the one pictured that will fit through the mesh/grate of the stand.

Step one: Cut a piece of strap-ping eight to ten inches long. With heavy thread sew a loop on one end big enough to fit a finger through.

Step two: Run the other end of the strap around the fixed end of the buckle and sew together.

Step three: Take the left over twenty four inch strap and sew the hook to one end of it.

Final step: Run the other end of the twenty four inch strap through the buckle mechanism.

To hang a stand using the holder, screw a tree step into the tree about a foot above where you want the seat of the stand to be. While the stand is on the ground, attach the hook of the holder to the underside of the stand about where your toes would be. Secure the stand in the folded position with the strap supplied with the tree stand, and hoist the stand into the tree. Slide the loop end of the holder over the step (picture 2). The stand is now suspended and your hands are free to adjust the height of the stand with the buckle. After you have secured the stand to the tree simply loosen the strap by pressing the buckles' release, remove the hook from the mesh/grate and unfold the stand to lock in place. Remove the tree step from the tree and you're done.



To Catch A Moose —Part Deux “Sticker Shock”

Brian Peterson, UBM

I’m certainly not complaining, but usually the second or third question asked during the telling of the tale is “How much did your hunt cost?” No secrets here—Alaska moose hunts don’t come cheap, although it does help to have friends and connections who have the toys required for such an adventure! I’ve always been one for full disclosure, but in lieu of itemizing every little expense, I’d like to focus on the main points. Particularly the cost of success. Once you’ve pulled the string back and your arrow connects you’ve just entered a new, and potentially very expensive phase of your hunt. I’m still basking in the glow of my recent successful Alaska moose hunt, and I thought while the numbers were still fresh in my mind (and soon to be appearing on my VISA bill), I might share some basic budget items with all you bowhunters that dream of that “Hunt of a Lifetime”.

To start with, there’s the basic hunt itself: be it outfitted or self-guided, there is going to be a price



tag associated with your adventure. This is usually an up-front cost and can be budgeted well in advance. License fees are a fixed cost, and many states require limited draw applications be filed months in advance or offer over-the-counter license sales via the internet well ahead of the season. Transportation, as well, is usually a fixed (airfare) or calculable (mileage vs. price per gallon) expense. In addition, there are new toys and gear needed for the hunt. So far, you’ve probably got this all under control and stashed away in your piggy bank.

So, arrows have flown, animals are down, the hunt is over, and you’re faced with getting your critter home. If you’ve driven, this is probably not a big deal; maybe some local meat processing costs, extra coolers, ice, etc. won’t be all that significant. What I was faced with in Alaska was suddenly having to figure out how to get gear, trophy, and 400 lbs of frozen moose meat shipped back to the lower 48. In my defense, I thought I had this figured out in advance, anticipating using an air cargo service specifically designed for hunters to ship frozen meat, hides, and antlers for about a buck a pound. What I missed was the fine print that said I had to be a “TSA-approved shipper” to use this service, which requires a 6-8 week application process, and even then, the service only shipped to Kansas City or St. Louis airports which would require a 5-hour drive to meet the shipment. When this brilliant plan fell through (glad I checked with the shipper before showing up with boxes of frozen freight!), I resorted to my trusty fallback, FedEx, as I have an account and could print the shipping labels





prepaid on my VISA. I knew this expedited service was going to hurt, but really, what choice did I have? Shopping around UPS, FedEx, USPS) showed that any over-the-counter method was going to be comparable. Another option was to pay a local processor to cut and freeze my moose and use their shipping service. No fuss or muss for me, but I'm a do-it-yourselfer and yes, a bit of a cheapskate (I prefer the term, "frugal"), so this wasn't the option for me. I guess a third option would be to donate all or part of the meat to someone locally. This would have been a no-brainer had Dave not tagged his moose as well, but with limited time and resources, I just couldn't find someone in a position to take part of my moose. In addition, I'm a die-hard meat hunter, and I really wanted to keep my hard earned prize.

So, a trip to the local Wal-Mart for some "cheap" hardshell coolers (\$30 each), dry ice from the local supplier (\$3/lb), and some quality time figuring optimum weights, and I was ready to bite the bullet. I ended up sending 2 coolers as checked baggage (50lb each) for

\$60 and 5 coolers (averaging 75lb each) FedEx 2-Day Air for \$850. In hindsight, I might have been able to push the weight on the checked coolers to 70 lbs for a minimal additional expense, and I could have pushed my luck and paid excess baggage fees for additional coolers. I'm afraid with the smaller regional planes on the last leg of my trip that one or more of the checked coolers may have missed my connections and that could have really complicated issues. As it was, FedEx came through as expected and my coolers were delivered to my door, still frozen at the core.

I shipped my skull, prepped and salted cape, and large gear box back via FedEx Ground Home Delivery. A slower method, but still expensive with the weight and odd shape of my skull (~\$450 total). My moose skull proved problematic, mostly due to the fact that I wanted to keep the entire skull intact (rather than the traditional split skull cap). Despite the fact that I flensed and dried the skull completely, triple-bagged it, and padded and shrink-wrapped the skull to within an inch of its life, my

driver commented on the faint but distinctive odor coming from the packing. FedEx wasn't particularly thrilled but agreed that there wasn't a much better option other than perhaps using scented trash bags to give l'eau de morte a floral touch. In hindsight, finding a traditional box that the skull/antlers fit in may have actually been less expensive since as it was, I may have paid a premium for the "Non-Standard" package shape. Next time, a split skull plate and be done with it.

So, some rough numbers just to file away for future reference:

Round Trip Flight, Springfield, Missouri to Anchorage: \$750

One Way Commuter Flights: \$200 each (2 Trips)

45 Minute Cessna 180 "Puddle Jump": \$700/trip (2 Trips)

Licenses: Non Resident Hunting: \$93

NR Moose Harvest Ticket: \$400

NR Black Bear Harvest Ticket: \$225

14 Day NR Fishing: \$80

Food (My Share): ~\$300

Coolers for Meat Shipment: \$200

Dry Ice: \$60

FedEx Shipments (meat, trophy and gear): \$1,300

Extra Airline Baggage Fees: \$60

Hunt of a Lifetime with One of My Best Hunting Buds: Priceless

UBM Trophy Pictures



Humble Pie

By Brian Peterson

We, as traditional bowhunters, are often accused of being “elitist” and, quite frankly, “full of ourselves”. I was in a recent discussion with a neighbor and found myself at a loss for words, choking on a mouthful of Humble Pie. The elderly gentleman in question is a long-time bowhunter, former owner of an archery shop in Oklahoma, and a former champion target archer. He obviously cut his teeth in archery with recurves and longbows, and is one of the few persons I know who still owns and cherishes his original Reeds Spring Mountaineer recurve target bows. In a recent discussion when he stopped in to buy some eggs, the subject of crossbows in archery season came up. As is becoming a force of habit, I began spouting rhetoric about how they are not bows, their “out of the box accuracy” without practice, if they’re so dad-gummed popular then how come nobody uses them in the general season when they actually are legal, etc., etc.. He turned the argument to the handicap issue, which I don’t think any of us really have a problem with so long as it is within legitimate medical parameters, but then took it further as to the age argument. He, being in his upper 70’s, has issues pulling a hunting weight bow (despite the fact that Missouri has no minimum draw weight requirement), and while there was no quantifiable medical diagnosis that would qualify him for the medical exemption, the debate turned to whether simply age alone should be a factor. The bottom line was I knew this gentleman belonged in the woods and was going to hunt with respect

and ethically; regardless of what weapon he was carrying. In fact, he stated that he would prefer to hunt with a conventional bow but didn’t feel he could make an ethical shot on a deer with the poundage he could manage.

I made the flip comment that I “wasn’t mad at him” for wanting to use a crossbow under the circumstances and he quickly cut me short and tersely replied that he didn’t care what I thought; that this was a moral and ethical decision that only he alone could make, so long as it was within the legal confines of the regulations and his own best assessment of his abilities. So there... Indeed! If only more people actually took their personal responsibility as seriously as this gentleman, the woods might be a better place!

Bottom line, and what I took from this exchange is that while we all have opinions and preach

self-righteousness, we might actually have a thing or two to learn from others—“stalk a mile in their boots”. We can only hope that they act responsibly and ethically when given the opportunity to use the weapons they are so desperately asking for.

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UBM Squirrel Hunt

Brian Peterson

“What if we threw a party and nobody came”

Not that I could blame anyone, but the “Great Snow and Ice Storm of 2013” pretty well shut down all but the most hardcore bowhunters. After prepping the camp, moving the horses, readying the food and firewood, and even securing the Port-O-Potty, the weather forecasters actually got it right. Cedarcreek was hammered with freezing rain, sleet, ice and 8” of snow the Friday the 8th Annual Sheep-eaters



Greater Ozark Mountain Squirrel Hunt was to begin. All the RSVP’s became “Passes” and I think you all made the right decision. Honestly, the horses were glad to be allowed back up to their hay barn and shelter and I was happy to take advantage of the quiet time in the woods with my longbow—a real treat that doesn’t happen very often in our neck. While the SEGOMSH has traditionally been the first weekend in December, and I know we are all sticklers for “tradition”, I’m sure there will be discussion in the future about moving the Squirrel Hunt to a more user-friendly date. I’m all for it, but just remember that Cedarcreek is Tick and Chigger Central during the warmer months. Oh, and by the way, despite the snow, ice and temperatures in the single digits and teens, I did in fact see several squirrels while bow-hunting this weekend.



Where did your Festival Money Go?

Darren Haverstick

Every year, there are always some questions about why is the Festival ticket price the price that it is, what does the money go towards and how much profit does the UBM make from the event. These are all good questions and, in the interest of full disclosure, ones that I am going to try to answer here.

First off, I am going to start off with what it costs the UBM to put on a Festival. These expenses can be broken down into three basic categories; use of the facilities, the banquet meal and speaker reimbursements and gifts. The facility costs haven't changed much over the five or six years that I have been involved with the Festival. They include the coffee and tea served at the seminars, the use of the A/V equipment, tables in the vendor's areas, etc. The cost this year was a little over \$1000.

The cost of the banquet meal is a per-plate cost so it is directly proportional to the number of tickets sold. The Board tries to keep this price right around \$20/plate for adults and \$10/plate for kids. This is done by looking at the menu selection given to us by the venue and then choosing one of the meals. So you can blame/thank the Board members for the fare at your table on Saturday night. None of the meals are cheap so we do the best we can with what we're offered. There is also the inevitable gratuity charge added to the meal which you cannot escape no matter how good or bad the service is. This is usually 18%-20% of the total cost. Yeah, it's highway robbery but what are you going to do? This year, the banquet meal cost us \$3260.

One thing I want to stress about the banquet meal is that the UBM

has to commit to a certain number of plates BEFORE the actual meal is served. Why? So the venue can be sure they purchase the right amount of food for the meal. They usually need this final count three or four days before the meal so that is why IT IS SO VERY IMPORTANT you send in your registration as soon as you can. We always buy around 10% more plates than we get registrations for to account for the few walk-ins we get on Saturday. However, this 10% is on a first-come-first-served basis. If we sell all the extra plates then that is great. If we don't then we have to eat that extra cost (no pun intended) and it comes off the bottom line. That is why the UBM does not reserve plates on the off chance you might show up and that is why we do not give refunds if you say you're going to be there and you aren't. The best thing I can tell you here is, if you want be sure you have food, send in your registration in as soon as possible. If you don't, you are rolling the dice. Also, if you register beforehand and don't show up, don't expect a refund. Your food was purchased anyway.

The last Festival expense category to talk about is what it costs us to take care of our speakers. As you may, or may not, know, the UBM does not "hire" speakers; meaning we do not get folks who charge a fee to speak to us. This policy has been in place since way before I became involved and I heard it was the result of us getting burned by a person who was paid to perform and chose not to do so. That is why you probably won't see the Wensel brothers, Chuck Adams, or Fred Eichler anymore at our little shindig. What the UBM does pay for is travel and lodging expenses incurred by the speaker during their trip to visit with us. We also like to give them a gift of some kind like the Joe Todd

painting given to Don and Lori Thomas and the JPE knives given to the seminar speakers. Obviously, the more speakers we get that have to travel some distance, the more it costs us to have them. So we walk a fine line each year trying to get interesting, well-known speakers yet still keep our costs down. Airline tickets and rental cars are not cheap so having four out-of-towners come to play with us could cost us a fortune. This year, we spent around \$2000 in this category.

So what does that leave us for profit? I think after it was all said and done, we sold 175 banquet tickets. That gave us \$7000 to work with. If you've been keeping score, the totals of the three categories I talked about came to \$6260. That leaves the UBM with \$740 in profit from ticket sales – not very much when you think about it. That amount of money wouldn't even cover the printing cost of a single newsletter! That is why you are reading this on a computer screen instead of from a piece of paper. All the other things the UBM sells during the Festival; merchandise, Black Widow bow raffle tickets and auction items, is where we make our money. Unfortunately, this dollar amount can vary greatly from year to year so it is hard to count on this money when coming up with any sort of an operating budget.

What I hope you take away from all this number crunching is that 1) the price of your Festival ticket barely covers the expenses of putting the event on and 2) the amount of your financial support at the auctions and such directly influences what the club can do, financially, in the coming year. The good news is that this year, 2014, the club did well at the Festival. However, the past three or four we did not do so well which is why we still need to watch what we spend very, very closely.

2014 UBM Festival Photos



Kurt Surber talks up the Archery Hall of Fame



Brenda Hudson show off her special gift from Rick Lanham



Jeff Scott (center) with this year's Conservation Agent of the Year winners; Marc Bagley (left) and Vince Crawford (right)

Hunter Watson talks about killing pigs with bows, knives and other implements of death



This is Goose, our first-ever Conservation Agent's Dog of the Year!





Glenda Goodman helps find room for a few more Black Widow raffle tickets



Max Medsker is this year's recipient of UBM District Rep of the Year

Mike Wirt shows off his Bowhunter of the Year award. The award now comes with a Superman cape!



Robert North with this year's winner of the Black Widow youth bow and arrows

Roger Fulton receives the Jerry Pierce Award on behalf of Black Widow Bows





Lester McCoy shows off one of his many hand-crafted knives



It's not just a blind; it's a playhouse!



Tall Timbers Traditional Archery was one of the many fine vendors at the Festival this year



Jim entices customers into his area by wearing his finest bibs!

Mike and Joan Calahan working hard at the silent auction



Don and Lori Thomas with their Joe Todd original portrait



2014 Festival Thank You's

The UBM thanks the following Businesses for Supporting our Auction

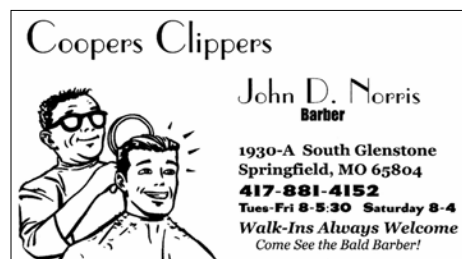
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 Mike (Superman) & Deanna Wirt

If we have overlooked anyone please accept our apology and thank you for your support.



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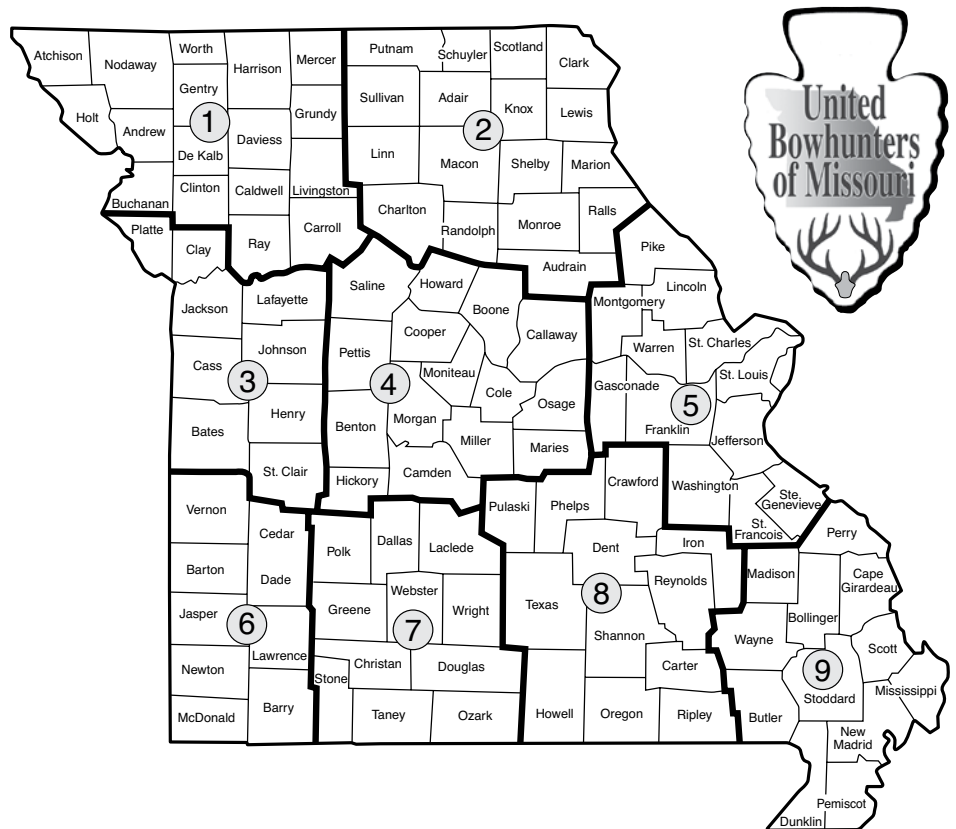
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2nd Annual SEMO UBM Fish Shoot



Saturday, May 31st in Jackson, MO

Hosted by UBM District 9

Bring your boat, bring your gear and join in the fun as we shoot carp and gar till our arms get sore! This shoot is for fun only, no prizes awarded – just bragging rights.

We will be rendezvousing Saturday morning at the Lil' Ole Opry campground just west of Jackson. Campsites are available, but limited, so reserve yours early

A fried chicken dinner will be served Saturday evening but please bring a side dish or dessert to help out. The night will be rounded out with some good music provided by the Whitewater Bluegrass Band

Bowfishing gear and/or spots on a boat can be provided if you make arrangements ahead of time.

For more information, contact:

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